

Request for Proposals for Exhibit Curator for OCIC's "Strength in Diversity & Partnership: Community Perspectives on a National SDG Strategy" Project.

OCIC invites proposals from Curators to strengthen the Council's' capacity for storytelling around the the Sustainable Development Goals. This will ultimately contribute to [Canada's National Implementation Strategy for the Sustainable Development Goals \(SDGs\), and Agenda 2030.](#)

About OCIC

As a Council, OCIC strives to increase the effectiveness and collective impact of all our members' efforts to promote sustainable, people-centered development in a peaceful and healthy environment. OCIC is committed to principles of fair and equitable cooperative international development, and promotes public engagement that helps Canadians develop a global perspective and take action for social justice. For detailed information on our strategic priorities, theory of change and program activities, visit www.ocic.on.ca.

Curation Project & Scope of Work

OCIC's "Strength in Diversity and Partnerships" project, to be undertaken with financial support provided by Employment and Social Development Canada (ESDC) from March 1-April 30, 2019, seeks to strengthen visual storytelling in Ontario communities highlighting the SDGs, Agenda 2030 and universal sustainable development priorities.

OCIC's Transformations photojournalism initiative profiles remarkable stories of individuals and organizations working in Peru, Nepal, Tanzania, Eel Ground First Nation, Chippewas of Nawash First Nation (Neyaashiinigmiing), Garden Hill First Nation and seven Ontario communities, in partnership and solidarity with members of our Council. Transformations is presented on a virtual platform and as exhibits in community spaces as opportunities to make visible and to learn from the hundreds of thousands of meaningful efforts underway for people and the planet, globally. See the online Transformations Exhibits, [here](#).

Assignment

With support from OCIC's Public Engagement Coordinator and Transformations Exhibit Photojournalist, Allan Lissner, [Praxis Pictures](#):

- Curate an interactive virtual (online) exhibit of OCIC Transformations multimedia exhibitions within the SDGs and Agenda 2030 framework.
- Produce a physical exhibit design for human interaction to be set-up and displayed in public spaces such as schools, libraries, city halls, conferences, etc.
- Produce a toolkit on visual storytelling on the SDGs and Agenda 2030 for dissemination to all project stakeholders.

Timeline:

- March 20, 2019 - Deadline for proposals from Curators to OCIC
- March 21-22, 2019 - Dialogue with/contracting Curator
- March 25-28, 2019: Ideation sessions with OCIC & Allan Lissner, Praxis Pictures
- March 29-April 12, 2019: Production of virtual exhibit and physical exhibit design
- April 12: First draft of virtual exhibit due
- April 16, 2019: First draft toolkit & physical exhibit design due
- April 18: Feedback meeting with OCIC & Allan Lissner
- April 25, 2019: Final products delivered to OCIC

Fee

The curator will be compensated a daily rate of \$300 for approximately 15 days of work for a total amount of \$4,500 (inclusive of all applicable taxes), upon completion and approval of all expected outputs detailed above and submission of a final invoice.

To Apply

Interested curators with relevant experience are welcome to submit proposals to info@ocic.on.ca AND public.engagement@ocic.on.ca by no later than Wednesday, March 20, 2019, 3:00PM EST. Proposals will be reviewed on an ongoing basis, as received.

Proposals must outline the Curators':

- Proven experience or interest in community-engaged arts with a focus on sustainability/global issues
- Curator's bio, CV or public profile
- A letter of intent or selfie video outlining your approach to curating community-engaged arts and a proposed idea on how you would take on this curation piece. In the letter/video, please address: how do you plan to build the capacity of the OCIC team through the curation process, how do you envision collaborating with OCIC and Allan Lissner to co-create the assigned products and outline specific considerations you would follow for accommodation and inclusion of diverse audiences.
- Portfolio: at least 2 examples of previous community-engaged curation projects undertaken; and
- Complete contact information of 3 recent and relevant professional references.

For questions, please email OCIC's Public Engagement Coordinator at public.engagement@ocic.on.ca